

2017 INSTRUCTORS

Daryl Gregory

writes genre-mixing novels, stories, and comics. His novels include *Afterparty*, *Raising Stony Mayhall*, *The Devil's Alphabet*, and the Crawford-Award-winning *Pandemonium*.

Kij Johnson

has won Hugo, Nebula, World Fantasy, and Sturgeon Awards for her enticing yet disturbing novels and stories. She is Associate Director of the Center for the Study of Science Fiction at the University of Kansas, Lawrence.

John Chu

is a microprocessor architect by day, a writer, translator, and podcast narrator by night. His story "The Water That Falls on You from Nowhere" won the 2014 Hugo Award for Best Short Story.

Connie Willis

is an internationally known science fiction author and the winner of an unprecedented total of eleven Hugo Awards and seven Nebula Awards. Her latest novel, *Crosstalk*, came out October 2016.

Daniel José Older

is the bestselling author of the Bone Street Rumba urban fantasy series and the novel. He co-edited the Locus and World Fantasy nominated anthology *Long Hidden: Speculative Fiction from the Margins of History*.

Pat Cadigan

is the author of fifteen books, including the two Arthur C. Clarke Award-winning novels *Synners* and *Fools*. She has won the Locus and Hugo Awards. Cadigan has been a speaker at universities, literary festivals, and cultural gatherings around the world.

Apply Now to the Clarion West Six-Week Writers Workshop JUNE 18–JULY 28, 2017 IN SEATTLE

THIS INTENSIVE SIX-WEEK WORKSHOP will help prepare you for a professional career as a writer of speculative fiction.

SHORT FICTION is the workshop's focus, with an emphasis on science fiction, fantasy, and horror. Come prepared to write several new stories, to experiment and take artistic risks, and to give and receive constructive criticism.

Each week the workshop is taught by a different instructor, each a highly regarded author or editor offering a unique perspective on the field. Class size is limited to 18, and instructors work closely with their students. Drawing on Seattle's vibrant SF community, the workshop also presents informal sessions with acclaimed area authors.

You'll come away from the workshop with essential tools for improving your writing and a set of friendships and professional contacts that can last a lifetime.

Final deadline is March 1, 2017

For information on how to apply, visit

www.clarionwest.org/workshops/summer

About Clarion West

Since 1984, Clarion West has presented this six-week workshop annually in Seattle, Washington. Widely known as a premier training ground for the field's finest writers, its graduates include Ann Leckie, Rachel Swirsky, Nisi Shawl, and Alice Sola Kim.

Clarion West is a nonprofit organization committed to equal opportunity. Minority and special needs students are encouraged to apply.



Clarion West gratefully acknowledges the support of Amazon.com; King County 4Culture; the Office of Arts & Culture, City of Seattle; and Oregon Science Fiction Conventions, Inc.'s Susan C. Petrey Fund, sponsor of the Susan C. Petrey Scholarship and Susan C. Petrey Fellowship.

application instructions on reverse

Here's How to Apply

APPLY BY FEBRUARY 10, 2017, AND SAVE

Application fee will be reduced to \$35 for applications received by February 10, 2017. Apply as early as possible; students may be accepted before the deadline. Only 18 students will be selected.

FINAL DEADLINE IS MARCH 1, 2017

March 1, 2017, is the date by which ALL application materials must be RECEIVED.

APPLY ONLINE to the Clarion West Six-Week Workshop

Visit our website for complete instructions: www.clarionwest.org

To apply to the workshop, you will need the following:

- ▶ Your sample of work in .RTF, .DOC, or .PDF format. Your sample should be 20 to 30 pages long, and formatted according to standard manuscript guidelines. For details, please see www.clarionwest.org/workshops/summer/clarion-west-six-week-workshop-faq/.
- ▶ A 700- to 800-word description of your background and your reasons for attending the workshop. This essay will be used to introduce you to the workshop's instructors if you are accepted. Include your contact information through June: phone number, email address, and mailing address.
- ▶ A non-refundable \$60 application fee in US dollars, payable to Clarion West (or \$30 if your application is received by February 10, 2017). You may pay online via our website after you submit your application, or send a check or money order to our mailing address: Clarion West, P.O. Box 31264, Seattle, WA 98103-1264.
- ▶ If you will be applying for a scholarship, you will need to provide some financial information, including income, living expenses, and anticipated travel and workshop expenses. Details are provided on the scholarship application form.

The application takes 30–60 minutes to complete, and does not need to be completed all in one session—you can save your application and come back to it at a later time. However, it must be submitted by **March 1, 2017**.

If you cannot use the online application form, please contact info@clarionwest.org by February 10, and we will send you an application form and instructions on applying by mail.

COSTS

- ▶ Total cost to attend the workshop is \$4200; this covers tuition, room, and partial board. All students stay in the workshop residence. Breakfast and most weekday meals are included. Wireless Internet access is free.

SCHOLARSHIPS

- ▶ All students are eligible for scholarships. You will have an opportunity to apply for a scholarship during the online application process. Scholarships are allocated primarily based on need.

SPECIAL NEEDS

- ▶ Our scholarship funds include some assistance for special needs students.

FOR ADDITIONAL INFORMATION

visit www.clarionwest.org, email info@clarionwest.org, or call (206) 322-9083. You may also want to visit our Facebook page and follow @ClarionWest on Twitter.