

2018 INSTRUCTORS

Daniel Abraham writes as the James half of James SA Corey (The Expanse series), MLN Hanover (The Black Sun's Daughter series), and his own name (The Long Price Quartet, The Dagger and the Coin series, etc.) for a total of twenty-four books and over thirty short stories, novelettes, and novellas. He has won the Locus and International Horror Guild awards, and is a writer and co-executive producer on The Expanse television series.

Ken MacLeod was born in Stornoway, Isle of Lewis, Scotland and lives in West Lothian. He is the author of sixteen novels, from *The Star Fraction* to *The Corporation Wars: Insurgence*, as well as many articles and short stories. His novels and stories have received three BSFA awards and three Prometheus Awards.

Yoon Ha Lee's first novel *Ninefox Gambit*, published in 2016, was shortlisted for the Nebula, Hugo, and Clarke awards, and its sequel, *Raven Stratagem*, came out in June 2017. His piece "Effigy Nights" was a 2014 finalist for the World Fantasy Award for best short story.

Barbadian author **Karen Lord** is known for her debut novel *Redemption in Indigo*, which won the Collymore Award, the Brandon Award, the Crawford Award, the Mythopoeic Award, and the Kitschies Golden Tentacle. She is the author of the science fiction duology *The Best of All Possible Worlds* and *The Galaxy Game*, and the editor of the anthology *New Worlds, Old Ways: Speculative Tales from the Caribbean*.

Karen Joy Fowler is the author of six novels and three short story collections. She has written literary, contemporary, historical, and science fiction, and won two Nebulas and two World Fantasy Awards. Her most recent novel, *We are all completely beside ourselves*, won the PEN/Faulkner award and the California Book Award.

Ellen Datlow has been editing science fiction, fantasy, and horror short fiction for over thirty-five years. She currently acquires short fiction for Tor.com. She has won multiple World Fantasy Awards, Locus Awards, Hugo Awards, Stoker Awards, International Horror Guild Awards, Shirley Jackson Awards, and the Il Posto Nero Black Spot Award for Excellence as Best Foreign Editor.

Apply Now to the Clarion West Six-Week Writers Workshop JUNE 17–JULY 27, 2018 IN SEATTLE

THIS INTENSIVE SIX-WEEK WORKSHOP will help prepare you for a professional career as a writer of speculative fiction.

SHORT FICTION is the workshop's focus, with an emphasis on science fiction, fantasy, and horror. Come prepared to write several new stories, to experiment and take artistic risks, and to give and receive constructive criticism.

Each week the workshop is taught by a different instructor, each a highly regarded author or editor offering a unique perspective on the field. Class size is limited to 18, and instructors work closely with their students. Drawing on Seattle's vibrant SF community, the workshop also presents informal sessions with acclaimed area authors, editors, and agents.

You'll come away from the workshop with essential tools for improving your writing and a set of friendships and professional contacts that can last a lifetime.

Final deadline is March 1, 2018

For information on how to apply, visit

www.clarionwest.org/workshops/summer

About Clarion West

Since 1984, Clarion West has presented this six-week workshop annually in Seattle, Washington. Widely known as a premier training ground for the field's finest writers, its graduates include Ann Leckie, Rachel Swirsky, Nisi Shawl, and Alice Sola Kim.

Clarion West is a nonprofit organization committed to equal opportunity. Minority and special needs students are encouraged to apply.



Clarion West gratefully acknowledges the support of Amazon.com; King County 4Culture; the Office of Arts & Culture, City of Seattle; and Oregon Science Fiction Conventions, Inc.'s Susan C. Petrey Fund, sponsor of the Susan C. Petrey Scholarship and Susan C. Petrey Fellowship.

application instructions on reverse

Here's How to Apply

APPLY BY FEBRUARY 10, 2018, AND SAVE

Application fee will be reduced to \$35 for applications received by February 10, 2018. Apply as early as possible; students may be accepted before the deadline. Only 18 students will be selected.

FINAL DEADLINE IS MARCH 1, 2018

March 1, 2018, is the date by which ALL application materials must be RECEIVED.

APPLY ONLINE to the Clarion West Six-Week Workshop

Visit our website for complete instructions: www.clarionwest.org

To apply to the workshop, you will need the following:

- ▶ Your sample of work in .RTF, .DOC, or .PDF format. Your sample should be 20 to 30 pages long, and formatted according to standard manuscript guidelines. For details, please see www.clarionwest.org/workshops/summer/clarion-west-six-week-workshop-faq.
- ▶ A 700- to 800-word description of your background and your reasons for attending the workshop. Include your contact information through June: phone number, email address, and mailing address.
- ▶ A non-refundable \$60 application fee in US dollars, payable to Clarion West (or \$35 if your application is received by February 10, 2018). We prefer you to pay online via our website after you submit your application, but you may instead send a U.S. dollar check or money order to our mailing address: Clarion West, P.O. Box 31264, Seattle, WA 98103-1264.
- ▶ If you will be applying for a scholarship, you will need to provide some financial information, including income, living expenses, and anticipated travel and workshop expenses. Details are provided on the scholarship application form.

The application takes 30–60 minutes to complete, and does not need to be completed all in one session—you can save your application and come back to it at a later time. However, it must be submitted by March 1, 2018.

If you cannot use the online application form, please contact info@clarionwest.org by February 10, and we will send you an application form and instructions on applying by mail.

COSTS

- ▶ Total cost to attend the workshop is \$4200; this covers tuition, room, and partial board. All students stay in the workshop residence. Breakfast and most weekday meals are included. Wireless Internet access is free.

SCHOLARSHIPS

- ▶ All students are eligible for scholarships. You will have an opportunity to apply for a scholarship during the online application process. Scholarships are allocated primarily based on need.

SPECIAL NEEDS

- ▶ Our scholarship funds include some assistance for special needs students.

FOR ADDITIONAL INFORMATION

visit www.clarionwest.org, email info@clarionwest.org, or call (206) 322-9083. You may also want to visit our Facebook page and follow @ClarionWest on Twitter.