



Annual Report | 2025



Dear Friends of Speculative Fiction,

Last year, Clarion West celebrated over 40 years of workshops for speculative fiction writers with 794 graduates of the Six-Week Workshop and 12 graduates of our inaugural Novel Writing Workshop. At the Seattle Worldcon, Clarion West alumni from across the years met, mingled, and shared stories.

Our most exciting opportunity yet is in front of us now: partnering with other Seattle arts organizations on a permanent home for the Six-Week Workshop — as well as for other arts programs that support artists and writers from all over the world — through an affordable residency space in the heart of Seattle. The residency space will be part of the renovated El Rey Building, and a much larger artist collective.

We also saw some significant staff changes in 2025. Two long-term team members left Clarion West,

including Workshop Manager, Jae Steinbacher, and Back-end Developer, Erik Owomoyela. Clarion West would not have gotten as far as it has without these two and I look forward to seeing what they do next.

I am pleased to welcome several new team members, Kel Lyle has taken over our Website Manager position, alongside her work as Classroom Assistant. Naomi Day (CW '22) has joined the team as Workshop Co-Facilitator. And Anne Zhang-Huang has taken on our communications needs.

There is a lot of work for us ahead to make our dreams a reality, but with your support, I am confident we can envision the best possible combination of in-person and online programs, shared writer experiences, and speculative futures.

In hope and gratitude,
Marnee Chua

OUR VISION



Marnee Chua
Executive Director

A Message from the Board Chair

In last year's report, Shweta Adhyam wrote "Our major challenge continues to be finding and affording housing for the Six-Week Workshop." I'm delighted to report that 2025 saw us take key steps towards achieving that goal. With our community partners, we're working to make the El Rey building in Seattle the permanent home for our Six-Week Workshop. There's a lot to be done, and all hands are on deck to make this transformative project a reality.

The El Rey will help Clarion West continue to serve the Seattle area, even as we continue to develop online programs with global reach. You'll be hearing a lot from us about how you can help.

2025 also saw Clarion West's first novel writing workshop, led by instructor Samit Basu. I was fortunate to be able to attend the novel workshop's graduation and listen to graduates share excerpts of their thrilling work. I came away from that event more sure than ever that speculative fiction has a bright future.

Seattle hosted WorldCon in 2025, which gave us a perfect opportunity to celebrate Clarion West's 40th anniversary. It was a

delight to catch up with alumni and supporters and to witness many examples of how much Clarion West means to writers and readers.

The last year also saw changes to the board, which welcomed Brenda Cooper as its newest member. Shweta Adhyam, Huw Evans, and Tod McCoy stepped down after many years of service. They worked tirelessly behind the scenes to support Clarion West. We are beyond grateful for their service.

While we have much to celebrate, these are hard times. Masked government agents abduct and even kill people with impunity. Science, the arts, and free speech are under attack. In times like these, we need community and art more than ever. I'm proud of the work Clarion West has done to support writers and communities. Speculative fiction alone won't solve the world's problems, but it can help us see paths towards a better future. I believe in that work. If you're reading this, I bet you do too.

Thank you for being part of this community, and for all you do to support Clarion West. Your support means more than I can say. Here's to working for a better tomorrow and to looking out for one another! ♦



Izzy Wasserstein
(CW '17)
Board Chair

"I'm a writer, but I don't have the vocabulary to fully express my gratitude for my summer with Clarion West. The mere existence of this community is an extraordinary gift to creativity and storytelling. ... I've never written with such abandon, nor with such care. I've never felt so deeply engaged with my storytelling, nor felt such an urgency to tell my stories. I've never felt so worthy and welcome. Every time I sit to write, please know that I'm saying thank you."

—K.W. Onley (CW '25)

Our Mission:

We support emerging and underrepresented voices by providing writers with world-class instruction to empower their creation of wild and amazing worlds. Through conversation and public engagement, we bring those voices to an ever-expanding community.

Clarion West

2025 Board of Directors

Shweta Adhyam | **Chair**
 Izzy Wasserstein | **Vice Chair**
 Kris Millering | **Treasurer**
 M. Huw Evans | **Secretary**
 Stewart Baker
 Nelly Geraldine García-Rosas
 M. L. Krishnan
 Jon Lasser
 Alexandra Manglis
 Tod McCoy
 Remy Nakamura
 Dominica Phetteplace
 Nisi Shawl
 Yang-Yang Wang
 Marnee Chua | **ex officio**

Leadership

Marnee Chua | **Executive Director**
 Rashida J. Smith | **Program Director**
 L.D. Lewis | **Development Director**

Programs

Jae Steinbacher | **Workshop Manager**
 Amy Hirayama | **Workshop Co-facilitator**
 Kel Lyle | **Website Manager & Classroom Assistant**

Communications

Anne Zhang-Huang | **Communications Specialist**
 Emily C. Skaftun | **Graphic Designer**

Administration

Elly Bangs | **Database Specialist**
 Sarah Guide | **Bookkeeper**
 Erik Owomoyela | **Back-end Developer**
 Suzanne Tompkins | **Special Project Coordinator**

Volunteers

Dan Trefethen | **Finance Committee**
 Mike Simmons | **Finance Committee**
 Rebecca Demarest | **Development & Steamy in Seattle Committees**
 Susan Gossman | **Development & Steamy in Seattle Committees**
 Jeff Soesbe | **Development & Deep Dives Committees**
 Kevin Orme | **Development & Deep Dives Committees**
 Ann Aguirre | **Steamy in Seattle Committee**
 Gordon White | **Deep Dives Committee**
 Jill Stein | **Deep Dives Committee**
 Tierney Bailey | **Copy Editor**
 Mark Chavez | **Copy Editor**
 Jacob Huebsch | **Video Editor**

Treasurer's Report

In 2025, Clarion West took the lessons we've learned in the last few years and made them a part of how we operate. We maintained a balanced budget, with some significant bright spots in the form of our larger events that are both community builders and fundraisers. Overall, we brought almost exactly what we budgeted for in net fundraising revenue. A large part of this success is due to our fantastic Development Director, L.D. Lewis, who has been an incredible asset to the organization as well as a pleasure to work with.

Our costs are increasing with inflation and the general state of the economy, but keeping the Six-Week Workshop online in 2025 and 2026 helps tremendously with keeping costs under control. We ended 2025 with a \$50k net income surplus over budget, which will help offset anticipated increases in our costs for professional services such as accounting and technology support in 2026. Nothing is certain for nonprofits in these times, but Clarion West did well in 2025 and I am optimistic that we'll continue to do well in 2026.

Of course, I could not write this report without talking about the El Rey! In our Memorandum of Understanding with Common Area Maintenance, we have committed both financial and personnel support in exchange for the use of the El Rey building at prices that will make it possible for us to hold the Six-Week Workshop in person again. Clarion West's initial capital investment in the El Rey will be drawn from our reserve funds rather than our operating budget, and the amount we've committed will leave us with sufficient reserves to ride out emergencies if necessary.

This is an exciting and challenging time of change for Clarion West. I thank everyone reading this for your support of the organization. Our community's support makes all that we do possible! ♦



Kris Millering
 (CW '09)
 Treasurer

2025 Financial Report

Financial Summary



Total Revenue

\$587,645



Operating Expenses

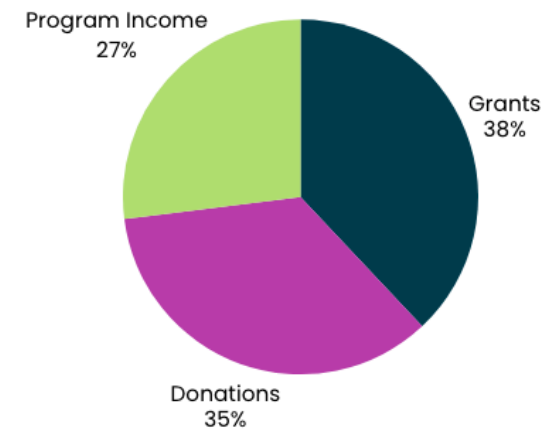
\$526,120



Net Income

\$50,475

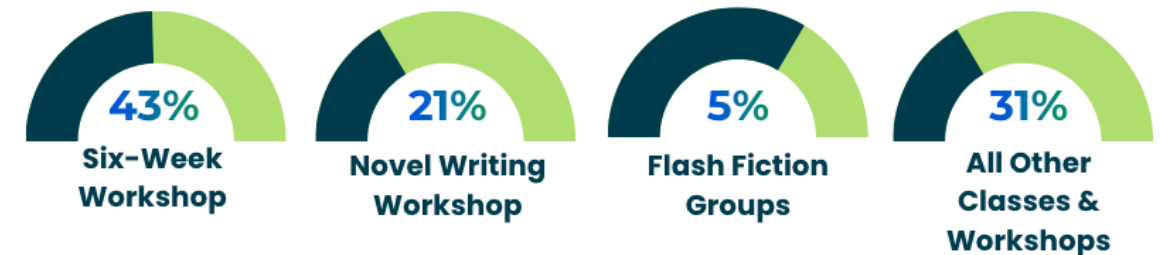
Income by Area



Income
\$ 587,645

Expenses
\$ 526,120

Income by Program



"If this was a series, I'd sign up! Writing about this topic is difficult & this was a safe space."

—Participant in Getting Spicy: Nailing the Art of Erotic Scenes with Shanna Germain

Supporting the Next Generation of Speculative Fiction

Clarion West relies on the support of foundations, businesses, and individual donors to run workshops, classes, and special events year-round.

The following organizations provided grant funding to support the workshop, year-round programs, and free public events in 2025:

Grants	2025
M.J. Murdock Charitable Trust	\$90,000.00
King County 4Culture Sustained Support	\$44,600.00
King County 4Culture Free Public Access	\$26,700.00
ArtsFund Washington	\$17,500.00
Sherman Family Foundation	\$30,000.00
City of Seattle Office of Arts & Culture	\$6,320.00
Breneman Jaech Foundation	\$20,000.00
Amazon Literary Partnership	\$5,000.00
The Sam and Sally Butler Memorial Fund	\$5,000.00
Creative West	\$2,740.00

A sincere thank-you to the donors who supported the following full and partial scholarships in 2025:

- Blue Corn Creations Scholarship Fund
- Flores Scholarships donated by Isabel Cañas and Robert Sturrock
- Malik Sharif-Fehmida Anwar Scholarship donated by Usman T. Malik, Malik Tanveer Ali, and Shabnam Tanveer Malik
- Michael and Elliot Alexander Memorial Scholarships
- Norwescon Scholarship supported by a grant from the Norwescon Science Fiction & Fantasy Convention
- Salam Award for Imaginative Fiction
- Science Fiction & Fantasy Writers Association Scholarship
- Sea Star Scholarship
- Space Bear Scholarship Fund donated by Christopher Hahn and Tegan Moore
- Space Cowboy Books Scholarship supported by Space Cowboy Books
- The R.S. Blum Feminist and Gender Fiction Writer Scholarship donated by R.S. Blum
- Vonda N. McIntyre Memorial Scholarship donated by Linda Deneroff with support from Benjamin Wallin and Cary Ballew-Renfro

The following Distinguished Scholarship was awarded in 2025:

The Octavia E. Butler Memorial Scholarship, provided by the Carl Brandon Society, awarded to Rukman Ragas



Instructorships fund the instructor honorariums and additional workshop costs each year and help ensure that we have the resources we need to recruit the very best instructors — no matter where in the world they hail from. Your donations have a critical impact on our ability to bring these talented writers, editors, and teachers to our workshops.

Support for the 2025 Six-Week Workshop Instructorships:

- Greg Bear Memorial Instructorship supported by Astrid Bear, Anonymous, Curtis Frye, Joe Haldeman, and Thomas Rodgers
- Susan C. Petrey Memorial Instructorship supported by the Oregon Science Fiction Conventions
- Utopia Memorial Instructorship supported by Ashi Krishnan and Ashvin K. Mysore

Sustainers offer a reliable source of monthly funding for Clarion West programs and workshops throughout the year. This is a powerful way to support our current and future endeavors, no matter the amount. Thank you!

We have a growing list of monthly sustainers who help support Clarion West with a reliable monthly donation in 2025:

- | | |
|-------------------|-------------------|
| Alexander Eveleth | Claudius Reich |
| Antonio Gray | Adrienne Schatz |
| Cindy Hagen | Judith Solomon |
| Leah LaCivita | Jeffrey Weitzel |
| Laura Lasser | Gerald Williamson |
| Kathleen Lofgren | |

Thank you to the businesses who have matched the donations of their employees:

- Bank of America Charitable Gift Fund
- Genentech
- Give Lively Foundation
- Google Matching Gifts Program
- Jewish Communal Fund
- Microsoft Matching Gifts Program
- PayPal Giving Fund
- Charles Schwab Employee Matching Gifts Program
- Starbucks Corporation
- The Boeing Company

Additional contributions from the following individuals:

- | | |
|---------------------------------|--|
| \$5,000 and up: | \$500 and up: |
| Anonymous | Richard David Bruns |
| Alexandra Manglis | Frank and Denise Catalano |
| | Diane Johnson |
| | James Patrick Kelly |
| | Brandon Koeller |
| | Pat Murphy |
| \$2,500 and up: | |
| Anonymous | |
| | Evan Peterson |
| \$1,000 and up: | |
| Ann Aguirre | Mitchell Shanklin |
| K.G. Anderson and Tom Whitmore | Shweta Adhyam and Ambarish Sridharanarayanan |
| Marnee and Mario Chua | |
| Adriana Ferguson | |
| Albert Folsom | |
| Dan B. Trefethen | |
| Michael Ward and Karen Schaffer | |

In 2025 we held several special events that helped support Clarion West year-round programs and scholarships. We couldn't have done it without these generous event sponsors, thank you!

Funding Sponsors

Breneman Jaech Foundation	\$20,000
Kris Millering	\$3,000
Hagen Insurance Partners	\$2,500.00
Literature & Latte	\$1,000.00
Minutemen Press	\$250

In-Kind Sponsors

Steve and Jessie Barrett	McMenamins
Canlis Restaurant	OwlCrate
Central Cinema	Rebecca A. Demarest
Choice of Games	Panzer
Elliott Bay Book Co.	Story Engine
Friday Afternoon Tea	Source Books
Frog Rose	TomboyX
Hierophant Meadery	

With special thanks to all of the donors who have made a donation in memory of Jon Lasser and toward funding the collection of Jon's work, Unfinished Conversations:

Mark Baron	Ana and Jim Lasser
Jamie Campbell	Rosen Kornblith Family
Leila Dorne	

We've seen a significant increase in applicants who cannot afford to pay for the application even at what used to be our early bird rate of \$35. In 2024, our community sponsored 16 applicants who requested a full fee waiver, and altogether, 69% of our applicants used our sliding scale fees.

Supporting the student application fees:

Elizabeth Aoki	Cemile Guldal
Rebecca Campbell	David D. Levine
Siobhan Carroll	Tegan Moore
Aimee Cerullo	Gunnar Norskog
Tim Chawaga	Kevin Orme
Alexander Veras Cruz	Evan Peterson
Ellen Datlow	Gabriela Santiago
Jessica Dubey	Chiara Shah
Amy Eastment	Lisa Shumaker
Amal El-Mohtar	Dan B. Trefethen
Ellen Finch	Tamela Viglione
AJ Fitzwater	Chris Willrich
Susan Gossman	

Flash Fiction Groups: Success in more ways than one

In 2022, we created the Flash Fiction Group program to encourage writers to find their writing accountability groups and to find opportunities to learn to give and receive critiques in an informal, small group setting.

Initially run alongside the Six-Week Workshop, the program has been honed over the last several years to four weeks and flash fiction instructors have included Andy Duncan, Tara Campbell, Yvette Ndovu, and Brian Evenson. Participants write and submit a new flash fiction story each week, learn a variety of critique methods, exchange critiques with peers, and receive guidance to sharpen your storytelling skills—all in a supportive, small-group setting. We’ve been pleased to see some of the flash groups stay in contact long after their structured program ended. We’ve also seen several flash fiction participants go on to attend the Six-Week Workshop!

SMALL GROUPS TO SIX-WEEK WORKSHOP

Isaiah Hunt (CW '24)

Isaiah Hunt attended the Six-Week Workshop in 2024 and before that, he attended the 2023 Flash Fiction Groups:

“The flash fiction group opened a space where I can be uniquely weird, and attending Clarion West helped develop that unique weirdness into a writing style I use today. At Clarion West I was both humbled and encouraged by amazing writers all over the world, forging a community even outside of writing that made Seattle feel like home.”

“It is with the Class of 2014’s gracious scholarship that I was able to comfortably financially attend Clarion West, have the full experience of being in Seattle and focus on my writing. Thanks to them, I am a part of the Clarion West family now.”

When Isaiah isn’t studying Pan-African history or obsessing over 90s and Y2K culture, he is teaching Fiction Writing and Afrofuturism at John Carroll University as a Hopkins Fellow. He is currently working on a collection of linked stories that focuses on the entertainment industry, commercialism, Black cyberculture, and R&B, along with a companion novel set in a near-future Cleveland. He received his MFA from Northeast Ohio Masters of Fine Arts in ‘22, is one of the recipients of the Ohio Arts Council Award for Fiction in ‘24 and is a Clarion West ‘24 alumni. You can find his stories in Obsidian Lit, Earth 2100 Anthology, NUNUM, Catchwater Magazine, forthcoming on Propagule Magazine, and elsewhere. You can find them all through his instagram bio: @Casual.dream



The Chosen Ones (FFG 2024)

We asked The Chosen Ones, one of our 2024 Flash Fiction Groups that never stopped meeting, some questions about staying together for nearly two years. Here were the responses from three of their group members:

Q: When was your first FFG? Was it with the Chosen Ones?

Hannya Kay: Yes, my first FFG was with the Chosen Ones in 2024.

Baxter Crabtree: No, it was the year prior. That group kind of fell apart, and even though I had a great time with Clarion and the whole experience, I was a bit bummed that my group didn’t gel well. So, I had low expectations

for the following year. When 2024 rolled around and the group got going, I was pleasantly surprised at how open everyone was to feedback, and how many of the participants stuck around.

Anna Russell: I’ve been writing alongside Clarion West informally since the first writeathon in 2020! While I wasn’t able to get a seat in a flash fiction group that year, I

CHOSEN ONES, continued on page 8 ▶▶

SMALL GROUPS TO SIX-WEEK WORKSHOP

Aishatu Ado (CW '25)

Aishatu Ado attended the Six-Week Workshop in 2025 and before that, she attended the 2024 Flash Fiction Groups:



“Clarion West gave me something no MFA could replicate: a vibrant community of practice. The Flash Fiction Group trained me to locate the exact nerve of a story and press it. That precision changed how I enter every piece I write, regardless of length. The Six-Week Workshop is one of those experiences you have to live inside to understand. What six weeks of sustained, collective, high-pressure craft immersion

actually does to a writer cannot be described from the outside. I came in flexing my flash fiction muscles and left with a fundamentally different understanding of craft. The instructors were extraordinary, the Clarion West team created conditions where growth became inevitable, and my cohort became a community I continue to lean on. My Clarion West mentor and I still meet regularly.”

“The Michael Alexander Memorial Scholarship made it possible for me to participate in the Six-Week Workshop. It has been pivotal for my writing journey and I carry that with deep gratitude. But it also said something I needed to hear: that stories centering BIPOC characters, nature, and our full humanity belong in this space and are worthy of serious investment. That confirmation matters as much as the funding I received.”

Aishatu Ado is an Afro-German folklore futurist and story ecologist obsessed with a question empire has always preferred unanswered: what does a story do when it refuses to stay dead? Drawing on African and diasporic cosmologies, her work maps how oral traditions migrate across oceans, survive rupture, and seed liberated futures. As a peace technologist, she builds conditions where justice can take root and carries that practice into every sentence. Her fiction won the 2025 Fractured Lit Ghosts, Fables, Fairy Tales Prize and the Jerry Jazz Musician Short Fiction Contest. Her novel-in-progress, *The Drowning Mothers*, placed third in the CRAFT Literary First Chapters Contest. A Clarion West graduate, she has received fellowships from Tin House, The Kenyon Review, VONA, and VoodooNauts, among others. Her work appears or is forthcoming in FIYAH, Nightmare, Augur, Heartlines Spec, Obsidian, including *Flame Tree’s Afrofuturism Short Stories and Dreams Divine*. More at: aishatu.carrd.co.

2025 In Numbers

1914

Writers & Readers
Attended Programs

267

Writers Took Online Classes

95

Writers Took Free &
Low-Cost Classes

43

Free Access Seat
Scholarships Provided

15

Six-Week Workshop
Participants

85

Flash Fiction Participants

129

Write-a-thon Participants

1405

Writers & Readers Attended
Author Events

692

Writers & Readers Attended
Free In-Person Events

10

Youth Participated in
Summer Youth Camps

72

Paid Professional Writers

Six-Week Alumni Achievements

17 Awards

40 Short Stories

5 Anthologies & Collections

26 Novels

7 Novellas

2 Novelettes

2 Poems

* As reported by CW friends and alumni.
May not represent complete numbers.

OUR FIRST IN-PERSON TEEN WRITING CAMP!



2025 Youth Camp with instructor Karen Finneyfrock. This one-week camp was held at Hugo House and the second camp in 2025 was held at yehaw Indigenous Creatives Collective. [Marnee Chua]

► CHOSEN ONES, continued from page 7

made friends with many other writers through the program. I've even met up in person with one of them!

The Chosen Ones was my first formal Flash Fiction Group, and I wrote some of my best work pushing myself that summer. I feel very lucky to have found a group of such wonderful, smart people.

Q: In your mind, why has your group worked so well?

Hannya Kay: As usual, it's a mix of things. Honest but kind feedback, consistent effort from each, actionable comments, open but respectful discussions. We kept on going after FFG first, I think, to follow up on the stories we had developed, then continued sharing our journeys: successes and frustrations, markets opening, crits, personal things too (including a good laugh). Having a private place for this is such a gift. As writers at all stages, we're all in this together and we're stronger if we support each other.

Baxter Crabtree: I think trust and empathy is a key part of it. Each of us were kind of going through a lot of challenges as writers, finding our voices and identities. That came out in our feedback. We were supportive of one another and I think that made a big difference...Some of us have gotten more professionally involved in writing, and some of us have gotten more disciplined, but all the while we've always focused on how to help each other become strong and build resiliency in a field that can really wear a person down sometimes.

Anna Russell: ...We've stayed strong because of shared professional goals and similar artistic tastes. That makes it easier for us to provide accurate feedback, cheer each other on, and give good recommendations.

Q: How often do you exchange stories and/or critiques post-FFG?

Hannya Kay: It's not frequent. I guess most of us have writing groups and crit partners. But I'd say several times a year some stories pop up

in the chat and get swift feedback, which is so helpful.

Baxter Crabtree: Not as often as I'd like to be honest, but we have had periods where we've shared, and over the summer we did our own version of the flash fiction workshop which was a ton of fun...I think we lucked out in having a group of writers where we took the craft seriously enough and were all genuinely caring and supportive colleagues.

Anna Russell: Mostly we egg each other on through the drafting process, but on occasion we do exchange stories for critique. Excitingly, I've had the opportunity to read several of the group's stories in magazines after they've been published!

Q: What advice would you give to someone thinking about taking the FFG?

Hannya Kay: I'd say to remain open and respectful. You won't click automatically with all stories and/or writers, but you'll get the chance to connect and learn so much IF you follow the provided guidance about feedback. It's not about winning or receiving praises, it's about supporting each other and progressing in our craft as a group with different strengths, styles, and skills.

Baxter Crabtree: Do it. Don't go for perfection. Go into it for process, for progress, and more than anything else, simply to make the wonderful ideas rattling around in your head "real". First make it real, then you can make it art.

Anna Russell: I would absolutely encourage writers to join the Clarion West Flash Fiction Groups whether they are looking to hone their craft, have accountability to put in the time, or meet similar writers. I can't stress the importance enough for writers to find their niche community. I love meeting writers of all stripes, but there is something really special in finding people who are knee deep in speculative short fiction like I am. ♦

FANTASY AND WHIMSY AT THE 2025 STEAMY IN SEATTLE FUNDRAISER



Emcee Rebecca A. Demarest with Shanna Germain. [Elly Bangs]

NOVEL WRITING WORKSHOP

Patrick Lofgren (CW '17 & '25)

Patrick Lofgren is an enthusiastic graduate of the 2017 Clarion West Writers Workshop, as well as the inaugural 2025 Clarion West Novel Writing Workshop.



"I think everyone comes to workshops hoping they will find the secret code that unlocks writing and makes it easy. The unfortunate truth is that there is no secret code, but the closest thing is a community - and that's what Clarion West does best.

In their workshops, be it the six week workshop or the novel writing workshop, you'll find a lifelong community of writers who will hold you through the hard times, celebrate your triumphs, and give you the support you need to make a lifelong practice of writing."

Patrick holds an MFA in writing from Sarah Lawrence College, and their work has appeared in *The Deadlands*, *Dark Matter*, and *The True History of The Strange Brigade*. They live in Salt Lake City with their family, and are doing their best to get some writing done with a beautiful baby in the house.

2025 Awards & Nominations

We congratulate our alumni for their 2025 accomplishments! (As reported by alumni, does not constitute a full list. Awards listed alphabetically.)

Best American Science Fiction & Fantasy

"We Will Teach You How to Read | We Will Teach You How to Read," Caroline M. Yoachim (CW '06)
 "Also, the Cat," Rachel Swirsky (CW '05)
 "Country Birds from The Sunday Morning Transport," Kij Johnson (CW '87)
 "The Weight of Your Own Ashes," Carlie St. George (CW '12)
 "Yarns from Asimov's," Susan Palwick (CW '85)

British Fantasy Award for Best Short Story Winner

"Loneliness Universe," Eugenia Triantafyllou (CW '19)

British Fantasy Award for Best Short Story Nominee

"Jinx," Carlie St. George (CW '12)

Hugo Award Winners

Uncanny Magazine, Best Semiprozine, Monte Lin (CW '19) & Betsy Aoki (CW '16), among others.

Hugo Award Nominees

"Loneliness Universe," Eugenia Triantafyllou (CW '19)
 "We Will Teach You How to Read | We Will Teach You How to Read," Caroline M. Yoachim (CW '06)
 Best Semiprozine, Escape Pod, Tina

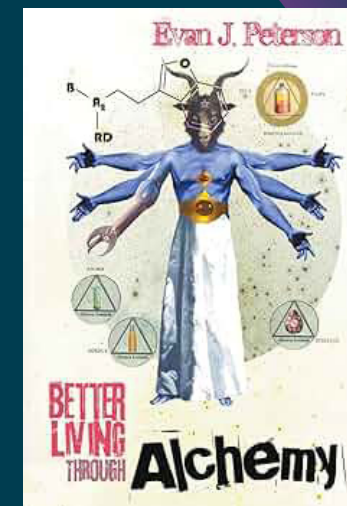
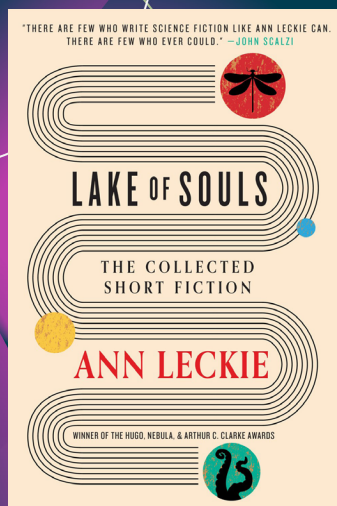
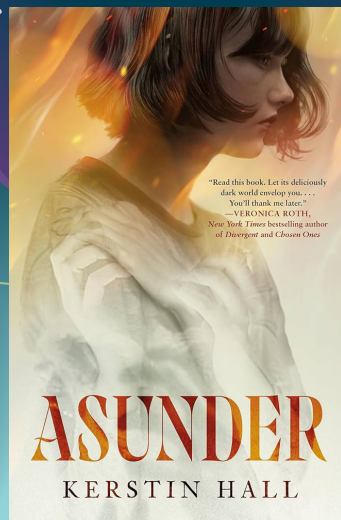
Connolly (CW '06), among others
 Best Semiprozine, khōrēō, M. L. Krishnan (CW '19), among others

Ignyte Award Winners

"We Will Teach You How to Read | We Will Teach You How to Read," Caroline M. Yoachim (CW '06), Outstanding Short Story
Thyme Travellers: An Anthology of Palestinian Speculative Fiction, Sonia Sulaiman (CW '25), Outstanding Anthology/Collection
 Sonia Sulaiman (CW '25), The Ember Award for Unsung Contributions to Genre

Ignyte Award Nominees

"Joanna's Bodies," Eugenia Triantafyllou (CW '19), Outstanding Novelette
 "Agni," Nibedita Sen (CW '15), Outstanding Short Story
Deep Dream: Science Fiction Exploring The Future Of Art, Indrapramit Das (CW '12), Outstanding Anthology/Collected Works
 Indrapramit Das (CW '12), Ember Award for Unsung Contributions to Genre
 Nisi Shawl (CW '92), Ember Award for Unsung Contributions to Genre
 Writing the Other Workshops, Nisi Shawl (CW '92) & Tempest Bradford (CW '03), The Community Award for Outstanding Efforts in Service of Inclusion and Equitable Practice in Genre



Locus Award Winner

Lake of Souls, Ann Leckie (CW '05), Best Collection

Locus Award Nominees

The Mercy of Gods, Daniel Abraham (CW '98), one half of James S.A. Corey
Kinning, Nisi Shawl (CW '92)
Asunder, Kerstin Hall (CW '22)
 "Joanna's Bodies," Eugenia Triantafyllou (CW '19)
 "Loneliness Universe," Eugenia Triantafyllou (CW '19)
 "The V*mpire," P H Lee (CW '22)
 "We Will Teach You How to Read | We Will Teach You How to Read," Caroline M. Yoachim (CW '06)
Deep Dream: Science Fiction Exploring the Future of Art, Indrapramit Das, ed. (CW '12)
Thyme Travellers: An Anthology of Palestinian Speculative Fiction, Sonia Sulaiman (CW '25)
 Editor, Sheree Renée Thomas (CW '99)

Nebula Award Winners

A Death in Hyperspace, Phoebe Barton (CW '19) & Natalia Theodoridou (CW '18), among others, Best Game Writing

Nebula Award Nominees

Asunder, Kerstin Hall (CW '22), Best Novel
 "Joanna's Bodies," Eugenia Triantafyllou (CW '19), Best Novelette
 "Loneliness Universe," Eugenia Triantafyllou (CW '19), Best Novelette
 "The V*mpire," P H Lee (CW '22), Best Short Story
 "We Will Teach You How to Read | We Will Teach You How to Read," Caroline M. Yoachim (CW '06), Best Short Story

The Ghost and the Golem, Benjamin Rosenbaum (CW '01), Best Game Writing
Restore, Reflect, Retry, Natalia Theodoridou (CW '18) Best Game Writing

Rhysling Award Nomination

"Moon Rising," Coleen Anderson (CW '87)

Shirley Jackson Award Finalists

Smothermoss, Alisa Alering (CW '11)
His Unburned Heart, David Sandner (CW '87)
 "Kamchatka," Kristina Ten (CW '19)

Small Spec Book Award Fantasy Winner

Better Living Through Alchemy, Evan Peterson (CW '15)

The Year's Best Dark Fantasy & Horror

"All the Things I Know About Ghosts, By Ofelia, Age 10," Isabel Cañas (CW '18)
 "Interstate Mohinis," M.L. Krishnan (CW '19)
 "Miz Boudreaux's Last Ride," Christopher Caldwell (CW '07)

World Fantasy Award Winner

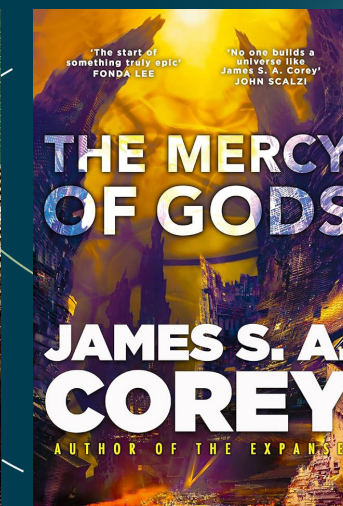
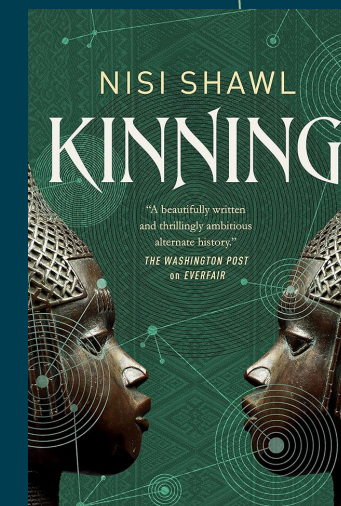
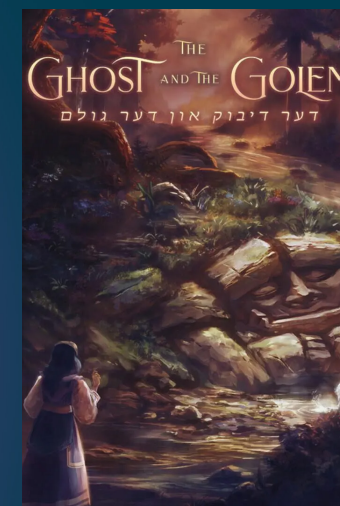
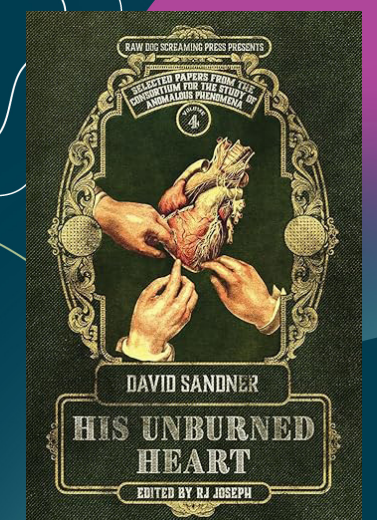
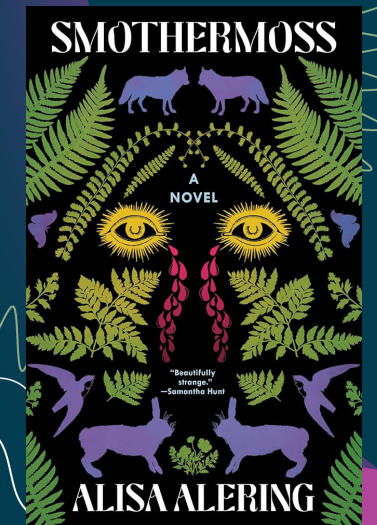
"Raptor," Maura McHugh (CW '06)

World Fantasy Award Nominations

"The V*mpire," P H Lee (CW '22)
 Sheree Renée Thomas (CW '99), Special Award — Professional
 Andy Duncan (CW '99), Special Award — Non-Professional
 Patrick Swenson (CW '86), Special Award — Non-Professional

WorldCon Hosts

K. Tempest Bradford (CW '03) & Nisi Shawl (CW '92)



“Attending Clarion West was a wonderful experience! I felt very nurtured and my classmates, instructors and facilitators challenged me to do better. CW made me a more confident and thoughtful writer.”

—Rukman Ragas (CW '25)

Six-Week Alumni Achievements by the numbers

- 17** Awards
- 40** Short Stories
- 5** Anthologies & Collections
- 26** Novels
- 7** Novellas
- 2** Novelettes
- 2** Poems

* As reported by CW friends and alumni. May not represent complete numbers.

DEEP DIVE SERIES

In 2025, Clarion West launched Deep Dives, an author conversation series. Did you miss it? You can catch the full video of both conversations on our YouTube Channel: www.youtube.com/@clarionwest/playlists.



Cory Doctorow, Whitney Beltrán, and Ed Zitron in conversation at the Seattle Public Library on October 22, 2025. [Marnee Chua]



Nisi Shawl, Daniel Wilson, and Alan Boyle in Conversation at the Seattle Public Library on October 16, 2025. [Marnee Chua]